

THE GREATS HONORS PROGRAM ("GHP") CURRICULUM CHARTS

Below you may view charts which display the subjects, courses, credits, lectures and options in The Greats Honors Program.

Chart # 1 shows the recommended order/sequence of courses – however students are free to depart from this order at will. GBA

Chart #3, below, shows the minimum courses necessary to earn the GHP diploma.

GHP	1st	Year	2nd	Year	3rd	Year	4th	Year	Total
SUBJECTS Chart # 1	ı	Ш	1	Ш	1	Ш	I	Ш	Credits (A typical course is 3 credits; Great Books 6)
Great Books	Ancient Greeks I	Ancient Greeks II	Ancient Romans I	Ancient Romans II	Middle Ages	Middle Ages	Moderns I	Moderns II	48
GBks. History	Foundations of Western Civilization	4							
History					History	History	History	History	12
Mathematics	Algebra I	Algebra I	Algebra II	Algebra II	Geometry	Geometry	Precalculus & Trigonometry	Precalculus & Trigonometry	12
Philosophy	Our Night Sky	Ethics	Logic	Logic					4
Language Arts	Grammar	Sentences	Essay Writing	Rhetoric					8
Foreign Language (may substitute Spanish for 1)	Greek	Greek	Latin	Latin					8
Science	Biology	Biology	Chemistry	Chemistry	Physics	Physics			18
Music and Art							Music	Art	6
Total Credits	16	16	16	16					120 [*]

Total Number: 31 Recommended courses (including the 8 Great Books courses). Course substitutions may be made with permission.

Chart # 2 simply shows the names/titles of the same courses listed above, as used by Wondrium™.

	1st Year	1st Year			3rd Year		4th Year	Total	
Course Titles									Credits
Chart # 2	I	II	I	II	I	II	I		per Subject
Great Books	Great Books of the Ancient Greeks I	Great Books of the Ancient Greeks II	Great Books of the Ancient Romans I	Great Books of the Ancient Romans II	Great Books of the Middle Ages I	Great Books of the Middle Ages\ II	Great Books of the Modern Eral	Great Books of the Modern Era II	48
GBks. History	Foundations of Western Civilization	Foundations of Western Civilization	Foundations of Western Civilization	Foundations of Western Civilization	Foundations of Western Civilization	Foundations of Western Civilization	Foundations of Western Civilization	Foundations of Western Civilization	4
History					Great Minds of the Middle Ages (lectures1-18)	Great Minds MA (lectures 19-24) U.S. Hist (12 lec.)	History of the	History of the U.S., 2 nd Edition	12
Mathematics	Algebra I	Algebra I	Algebra II	Algebra II	Geometry:An Interactive Journey	Geometry:An Interactive Journey	Mathematics: Describing the Real World	Mathematics: Describing the Real World	12
Philosophy	Our Night Sky	The Ethics of Aristotle	An Introduction to Formal Logic	An Introduction to Formal Logic	Life Lessons from the Great Books	Life Lessons from the Great Books			4
Language Arts	English Grammar Boot Camp	Building Great Sentences	Writing Great Essays	Argumentation; the Study of					8

				Effective					
Foreign Language	Ancient	Greek 101: Learning Ancient Greek	Latin 101: Learning a Classical Language	Reasoning Latin 101: Learning a Classical Language					8
Science Physics II is optional	Biology: The Science of Life	Biology: The Science of Life	Chemistry and Our Universe, How It All Works	Chemistry and Our	Universe: How It	Physics and Our Universe: How It All Works I			18
Music and Art					Music & Art	Music & Art	Music & Art	Music & Art	6
Total Credits per Semester	16.5	15	15.5	15.5	15	13.5	14.5	14.5	120 [*]

THE GREATS HONORS PROGRAM - MINIMUM COURSES - Chart #3

While the Academy *recommends the* 31 courses (above), this chart sets forth the minimum courses (23 courses-below) necessary to earn The Greats Honors Diploma. Some are posted in 2 semesters, below. Substantially equivalent courses may substitute for or be transferred in from other programs to replace required courses.

Subject Areas	Students t	part from the Great Books courses, all of these courses may be taken in any order, at any pace. tudents transferring into the GHP complete at least 25% of their courses from the chart below for ach year they are in the Greats Honors Program (i.e. 2 Great Books courses + avg. 4 others per yea							
Great Books (8)	Great Books of the Ancient Greeks I	Great Books of the Ancient Greeks II	Great Books of the Ancient Romans I	Great Books of the Ancient Romans II	Great Books of the Middle Ages I	Great Books of the Middle Ages\ II	Great Books of the Modern Eral	Great Books of the Modern Era II	8
Mathematics (Any 3 Courses)	Algebra I	Algebra I	Algebra II	Algebra II	Geometry:An Interactive Journey	Geometry:An Interactive Journey	Mathematics: Describing the Real World	Mathematics: Describing the Real World	3
Philosophy		The Ethics of Aristotle	An Introduction to Formal Logic	An Introduction to Formal Logic					2
History						History of the U.S., 2 nd Edition (lectures1-12)		History of the U.S., 2 nd Edition (lectures49-84)	1
Language Arts (Any 3 Courses)	English Grammar Boot Camp	Building Great Sentences	Writing Great Essays	Argumentation; the Study of Effective Reasoning					3
Foreign Language (Any 1 Course) may substitute Learning Spanish	Greek 101: Learning Ancient Greek	Greek 101: Learning Ancient Greek	Latin 101: Learning a Classical Language	Latin 101: Learning a Classical Language					1
Science (3 Courses)	Biology: The Science of Life, Pt. I	Biology: The Science of Life, Pt.II	Chemistry and Our Universe, How It All Works Pt. I	Chemistry and Our Universe, How It All Works, Pt. II		Physics I and Our Universe: How It All Works			3
Music and Art (Any 1 Art & 1 Music Course)							Music	Art	2
Total					0 11 01	. 10			23

Note: The Great Course Physics and Our Universe, How it All Works includes Physics 1 & II. Physics I is required (through lecture 27), not Physics II (lectures 28-48).



COURSE OPTIONS

The Great Books Academy's live, high school and college-level courses may be used to substitute for similar GHP courses. See the "Online Courses" tab at the Academy homepage for individual, live, online course tuition.

Music and Art Options - the brackets after the credits indicate: [Number of Lectures/Length in Minutes (much is listening to music)].

[Select a minimum of 1 Art and 1 Music Course (unless taking 6 credit music course); recommended total of 6 credits]

How to Listen to and Understand Great Music, 3rd Edition – 6 Credits [48/45 minutes]

How to Listen to and Understand Opera – 3 Credits [32/45 minutes]

The 30 Greatest Orchestral Works – 3 Credits [32/45 minutes]

The Great Works of Sacred Music – 1.5 Credit [16/45 minutes]

A History of European Art – 4.5 Credits [48/30 minutes]

How to Look at and Understand Great Art – 3 Credits [36/30 minutes]

Math Substitution Options - any of these substitute for any required math course:

Mathematics: Describing the Real World: Precalculus and Trigonometry

Understanding Calculus: Problems, Solutions, and Tips – 3 Credits [36/30 minutes Understanding Calculus II: Problems, Solutions, and Tips -3 Credits [36/30 minutes].

[Note: The same teacher teaches Precalculus and Trigonometry and the two Calculus courses.]

English Substitution for Live Class

Students may substitute the live, How to Write an Essay, an Online Composition course, for the Writing Great Essays course.

Foreign Language Substitution for Live Classes

Learning Spanish may be substituted for either Greek 101 or Latin 101.

The Academy's live Latin I or II, or Greek I or II may substitute for and satisfy this requirement. Email the Academy for details.

Ethics And Logic Substitution for Live Classes

Both Ethics of Aristotle and An Introduction to Formal Logic are a part of the Greats Honors Program. The Academy does offer these two subjects live, online. Both Ethics of Aristotle (12 lectures) and An Introduction to Formal Logic (24 lectures) are also offered by $Wondrium^{TM}$, which are not live. Greats Honors students may take these two courses either way – live or asynchronously. However the live Ethics and Socratic Logic courses—two of our most lively and popular-meet weekly (on Fridays) for one hour, September-May (30 classes) and being live cost more to offer and so have an additional tuition charge, which may be viewed under the Online Courses banner tab. GHP students who enroll in the live Ethics and/or Socratic Logic courses may *also* view the $Wondrium^{TM}$ ethics and logic courses without additional tuition. [Note: *The Ethics of Aristotle* course is only available from *The Great Courses* (not on the $Wondrium^{TM}$ website), or used, for a minimal charge of \$10 or so. Request the *Ethics of Aristotle* syllabus for your OLC for details.].

[Permission is needed to substitute any other of Wondrium™ for required courses]

No Need to Repeat Courses You Have Completed.

If you have completed a course(s) substantially equivalent to any of the Greats Honors Program courses, you do not need to repeat it: simply email your request with reasonable evidence of such course completion, and we will accept that course in substitution for the substantially equivalent, required Greats Honors Program course.

If you are unsure if you have completed a course substantially equivalent to a GHP required course, we suggest you simply begin watching the lectures for the required course, and gradually fast forward to the point where the material seems unfamiliar to you, and begin there. That is a good method of "self-placement." If you overshoot the mark, your grades - which are reported monthly to you - will reflect that fact, in which case you will want to drop back to the last lecture you comprehend well and for which you can pass the test or do the exercise. If the lectures cover substantial amounts of material unfamiliar to you, you will need to complete the entire course.



Chart #4 List of Great Courses Part of the Greats Honors Program Curriculum

SUBJECT	COURSE NAME (39)	Professor	CREDITS	# of LECTURES	LECTURE LENGTH
Great Books	Great Books (8 Courses)	Multiple	48	-	120

GBks. History	Foundations of Western Civilization	Thomas F.X. Noble, PhD	4	48	30 Minutes
Mathematics	Algebra I	James A. Sellers, PhD	3	36	30
Mathematics	Algebra II	James A. Sellers, PhD	3	36	30
Mathematics	Geometry: An Interactive Journey to Mastery	James Tanton, PhD	3	36	30
Mathematics	Mathematics Describing the Real World: Precalculus and Trigonometry	Bruce H. Edwards, PhD	3	36	30
Mathematics	Understanding Calculus I: Problems, Solutions, and Tips	Bruce H. Edwards, PhD	3	36	30
Mathematics	Understanding Calculus II: Problems, Solutions, and Tips	Bruce H. Edwards, PhD	3	36	30
Philosophy	Our Night Sky (considered as Phil. not as Science)	Edward M. Murphy, PhD	1	12	30
Philosophy	Ethics of Aristotle	Joseph Koterski, SJ, PhD	1	12	30
Philosophy	An Introduction to Formal Logic	Stephen Gimbel, PhD	2	24	30
History	Great Minds of the Middle Ages	Dorsey Armstrong, PhD	4	24	30
History	History of the U.S., 2 nd Edition	Gray W. Gallagher, PhD	8	84	30
Language Arts	English Grammar Boot Camp	Anne Curzan, PhD	2	24	30
Language Arts	Building Great Sentences	Brook Landon, PhD.	2	24	30
Language Arts	Writing Great Essays	Jennifer Cognard-Black, PhD.	2	24	30
Rhetoric	Argumentation; the Study of Effective Reasoning	David Zarefsky, PhD.	2	24	30
Foreign Language	Greek 101:Learning Ancient Greek	Hans-Friederich Mueller,P hD	3	36	30
Foreign Language	Latin 101: Learning a Classical Language	Hans-Friederich Mueller, PhD	3	36	30
Foreign Language	Learning Spanish (may substitute for Greek or Latin)	Bill Worden, PhD	3	30	45
Science	Biology: The Science of Life, Part 1	Stephen Nowicki, PhD.	3	33	30
Science	Biology: The Science of Life, Part II	Stephen Nowicki, PhD.	3	33	30
Science	Chemistry and Our Universe, How It All Works, Ptl	Ron B. Davis, Jr., PhD	3	30	30
Science	Chemistry and Our Universe, How It All Works Ptll	Ron B. Davis, Jr., PhD	3	30	30
Science	Physics I and Our Universe: How It All Works, Pt.I	Richard Wolfson, PhD	3	27	30
Science	Physics II and Our Universe: How It All Works Pt.II	Richard Wolfson, PhD	3	21	30
Art	How to Look at and Understand Great Art	Sharon L. Hirsh, PhD.	3	36	30
Art	A History of European Art	William Kloss, MA	4.5	48	30
Music	How to Listen to and Understand Great Music,3rd	Robert Greenberg, PhD	6	48	45
Music	The 30 Greatest Orchestral Works	Robert Greenberg, PhD	3	32	45
Music	How to Listen to and Understand Opera	Robert Greenberg, PhD	3	32	45
Music	The Great Works of Sacred Music	Charles E. McGuire, PhD	1.5	16	45
10 Subject Areas	39 Course Options (23 required)	-	137	1,004	-

Possible Course Substitutions in Blue, Above.

ACADEMY	1 st Year		2 nd	Year	3 rd \	Year	4 th	Year	
CREDITS* PER SUBJECT AREA Chart # 5	I	Ш	ı	П	ı	П	1	II	Total Credits per Subject Area
Great Books	6	6	6	6	6	6	6	6	48
GBks. History	.5	.5	.5	.5	.5	.5	.5	.5	4
History					3	3	3	3	12
Mathematics	1.5	1.5	1.5	1.5	1.5	1.5	1.5	1.5	12
Philosophy	1	1	1	1					4

Language Arts	2	2	2	2					8
Foreign Language	2	2	2	2					8
Science	3	3	3	3	3	3			18
Music and Art							3	3	6
Total Credits	16	16	16	16	14	14	14	14	120 [*]

^{*} The total number of Great Books Academy credits for a student who successfully completes all recommended courses (on Chart #1) of the Greats Honors Program is 120. With some exceptions, students taking a Great Courseswith 36 lectures earns 3 credits; 24 lectures = 2; 12 = 1 (based on 30 minute lectures).

Note: Academy credits are for our internal use and do not often correlate to other credit systems, for which we can provide credit conversion information.

Average Number of Lectures & Hours Per Week (see course names and credits above)

Number of Lectures per	1st Year		2nd	Year	ear 3rd Yea		ar 4th Year		Total Lecture
Course per Week Chart # 6	1	II	I	II	I	II	I	II	Hours per Course per Week
Great Books (Socratic Discussions)	1	1	1	1	1	1	1	1	2
GBks. History	.5	.5	.5	.5	.5	.5	.5	.5	.5
History					1	1	1	1	0-1
Mathematics	1	1	1	1	1	1	1	1	.5
Philosophy	1	1	1	1					0-1
Language Arts	2	2	2	2					0-2
Foreign Language	1	1	1	1					05
Science	2	2	2	2	2	2			0-2
Music and Art							1	1	0-1
Total Lectures Per Week	8.5	8.5	8.5	8.5	5.5	5.5	4.5	4.5	Avg. 7 Lectures per week (avg. 30 min.)